

Los Angeles

HOMES & INTERIORS

Our leading interior designers check their crystal balls and tell us what will be "in" and "out"

10 DESIGNERS LOOK AHEAD



JACKIE MAZUR

IN	OUT
English antiques	Santa Fe
fine art	poster art
paisley and floral prints	geometric prints
jewel-tone colors	pastels
baroque	high tech
hardwoods	lacquer finishes
brocades and tapestries	canvas and vinyl
etched glass	Lucite
gold and silver leaf	chrome and brass
cascade draperies	miniblinds
area rugs	wall-to-wall carpeting
columns and arches	hard lines and angles
four-poster beds	laminated beds
aged iron	stainless steel
candlelight and soft lighting	fluorescent and neon
wall murals	mirrored walls
duvets	bedspreads

"THE WHOLE IDEA OF COCOONING and the return to the family is apparent in all areas of interior design. The goal in the '90s will be to create the warmth and coziness of a home, but not at the expense of having clutter. People will bring back fine English antiques and other quality pieces of European furniture, but this doesn't mean that everything is going to be stuffy and formal. It will simply be in good taste. People will take an old-world feeling and put it in a new setting. This style is diametrically opposed to high tech, but we believe that people can relate better to the classics than to the sterility of chrome and glass.

"While shutters and miniblinds were the look of the '80s, '90s windows will be covered with yards and yards of fabric—another adaptation of a classic style. Covering the windows not only creates the kind of privacy people are longing for but also saves energy.

"Fine art will become more of a necessity. People will wait, saving up to buy the one piece they really want rather than filling their homes with secondary art.

"After too many years of pastels, jewel tones will be the shades of the future—rich emeralds, sapphires and rubies. Gold and silver leafing will be the important accents in the next decade. The influence is very European, and Americans love it—especially Angeleans, who will call it neo-Egyptian, neo-Edwardian or neo-Victorian. In addition, wood, particularly oak, will be 'in.' But this is a much finer wood than was popular in the '70s; we're talking about the fine oak used in English antiques.

"People shouldn't panic if they have their entire home decorated in a passé style like the Santa Fe look. They can always update it by getting rid of clichés and incorporating some timeless antiques along with the southwestern pieces they truly treasure." ■